

MIDDLETOWN_DREAMS[1]

♩ = 136

1

4/4

Gtrs III, IV

T	15	15	15
A	14	14	14
B	12	12	12

5

T	15		
A	14		
B	12		

9

Gtr II

T	1	0	0
A	0	2	0
B			3

13

Gtrs III, IV

T	15	15	15
A	14	14	14
B	12	12	12

[illegible]

21

T

A

B

3 2 2 2 2 0 2 0 3 3

25

T 15 15 15 15
A 14 14 14 14
B 12 12 12 12 2 0 3 3

Gtr III

T 15 15 15 15
A 14 14 14 14
B 12 12 12 12

Gtr IV

T 15 15 15 15
A 14 14 14 14
B 12 12 12 12

29

T
A
B

33

T
A
B

T
A
B

T
A
B

37

Gtr I

T 0 0 0 0

A

B

Gtr II

T 3 3

A

B

Gtr III

T 8 8

A 10 10

B 10

41

Gtr V

T 2 3 2 2 2 2

A 2 3 2 2 2 2

B 2 3 2 2 2 2

45

T 0 0 0 0 0 0

A

B

49

T 0 0 0 0 0 0

A

B

53

T 0 0 0

A

B

Gtr II

2 0 3

58

T
A
B 2

2 0 0 3

62

T
A
B 2

2 0 0 3

66

T
A
B 2

2 0 0 3

70

84

T

A

B 0 0 3 0

87

T 3 15 15

A 15 15

B 17 17 17 0 0 3 0

91

Gtr I

T 0 0

A

B 0 0 0 0 0 0 0 0

Gtr V

T 7 8 7 3 2

A 7 5

B 1 1 1 1 1 1 1 1

95

T
A
B

99

T
A
B

103

T
A
B

107

T
A
B

111

Gtr V

T
A
B

115

T
A
B

119

T
A
B

123

T
A
B

The musical score for 'The Rose Tree' is presented in a standard musical notation format. It features a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, with a range of approximately two octaves. The score is divided into two systems, each containing a single line of music. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody. The score is labeled with the title 'The Rose Tree' and the number '127' in the top left corner.

[illegible]

135

Gtr I

T

A

B

139

T
A
B

143

T
A
B

147

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

163

Gtr V

T
A
B

167

T
A
B

171

T
A
B

175

T
A
B

179

T
A
B